

THE UNIVERSITY OF ARIZONA



## September Newsletter

### **Welcome from Confluentcenter director, Dr. Javier Duran:**

As we embark on a new academic year, we extend our heartfelt wishes for a prosperous start of the semester. It has been a dynamic period of activity for us, and we are excited to share our latest updates.

**Fronteridades:** We have collaborated closely with various partners, including local community members and University of Arizona faculty, to select recipients for several Fronteridades programs. This includes our [Binational Art Grant](#) program and the [Fronteridades Fellowship program](#). We will be releasing more information soon, stay tuned!

**Reclaiming the Border Narrative:** Our collaborative archival project with Special Collections, "Reclaiming the Border Narrative," has launched its website. [Explore the rich](#) website showcasing contributors to this impactful initiative.

**PandemiDiarios, Stories of Resiliency:** The final projects for [PandemiDiarios: Stories of Resiliency](#) have culminated human resilience, ingenuity, and impactful artwork portraying the impact of the COVID-19 pandemic on

underrepresented communities in Arizona, including those on Native tribal lands. Catch a glimpse of this meaningful artwork on our social media platforms! Final projects will be released on the [Family and Community Archives](#) through UArizona Libraries' Special Collections in late fall and early spring semester.

**Upcoming Programs:** We are thrilled to announce an array of upcoming programs, including internship and funding opportunities tailored to support students and our community in their creative pursuits. This semester, we continue with our series of events, both virtual and in person; [Show & Tell](#), [Fronteridades Lecture Series](#), and [FronteriForum](#).

We express our deepest gratitude for your unwavering support of the Confluentcenter. Stay connected with us throughout the semester as we unveil more exciting news.

## IN THE NEWS



Dr. Javier Duran has been appointed to serve on the Arizona Mexico Commission board. As a member, Dr. Duran represents UArizona, alongside 25 appointees across Arizona with goals to advocate for and advance cross border initiatives.

[READ MORE](#)

## EVENTS

The poster is a collage of overlapping shapes and colors. At the top left, a white shape contains the text 'show & tell' in a bold, sans-serif font, with 'confluencenter's multimedia learning experience' in smaller text below it. To the right, a blue shape with a white star is partially visible. Below this, an orange shape contains the event title 'Tucson Roots: Writing Memory and Community'. To the right of the title, a white shape contains the date and time: 'TUESDAY, SEPTEMBER 19, 2023 6:00 PM'. Below the date, a yellow shape contains the venue information: 'El Casino Ballroom 437 E. 26th Street, Tucson, AZ, 85713'. In the center, a dark blue shape with a white star contains the text 'Moderated by Raul Aguirre'. Below this, three circular portraits of the presenters are shown: Dr. Lydia R. Otero, Mele Martinez, and Logan Phillips. To the right of the portraits, a white shape with a black border contains the word 'PRESENTERS'. At the bottom, four logos are displayed: 'el Casino BALLROOM', 'PETROGLYPHS', 'R&A', and 'confluencenter for Creative Inquiry'.

**show & tell**  
confluencenter's multimedia learning experience

**Tucson Roots: Writing Memory and Community**

TUESDAY, SEPTEMBER 19, 2023  
6:00 PM

**El Casino Ballroom**  
437 E. 26th Street, Tucson, AZ, 85713

Moderated by  
**Raul Aguirre**

**PRESENTERS**

**Dr. Lydia R. Otero**   **Mele Martinez**   **Logan Phillips**

el Casino BALLROOM   PETROGLYPHS   R&A   confluencenter for Creative Inquiry

### Show & Tell Tucson Roots: Writing Memory and Community

Join us for an evening with three homegrown Tucson authors, each exploring unique literary terrains. While Dr. Lydia Otero delves into their life during the 1980s in L.A. *Interchanges: A Brown & Queer Memoir*, Melani "Mele" Martinez will discuss her upcoming book, "El Molino," which explores the history of a family restaurant, El Rapido, that once thrived in Tucson. Logan Phillips will read some poems from the newest addition to his series of visual meditations and writings. [Register](#)



## El Tiradito, an immersive theatre experience

Myth, border crossings, and activism converge on the site that is El Tiradito in this multi-layered immersive play that looks at the interwoven stories of a place; or an idea of a place that has held significance for our community since its founding in 1871.

As new migrants still wander a perilous desert to attempt to come to the U.S., Elaine Romero's play explores years of activism at the *Wishing Shrine*, and captures the longing and love inspired by El Tiradito. This event is made possible through Fronteridades. [Visit for information on tickets and reservations.](#)

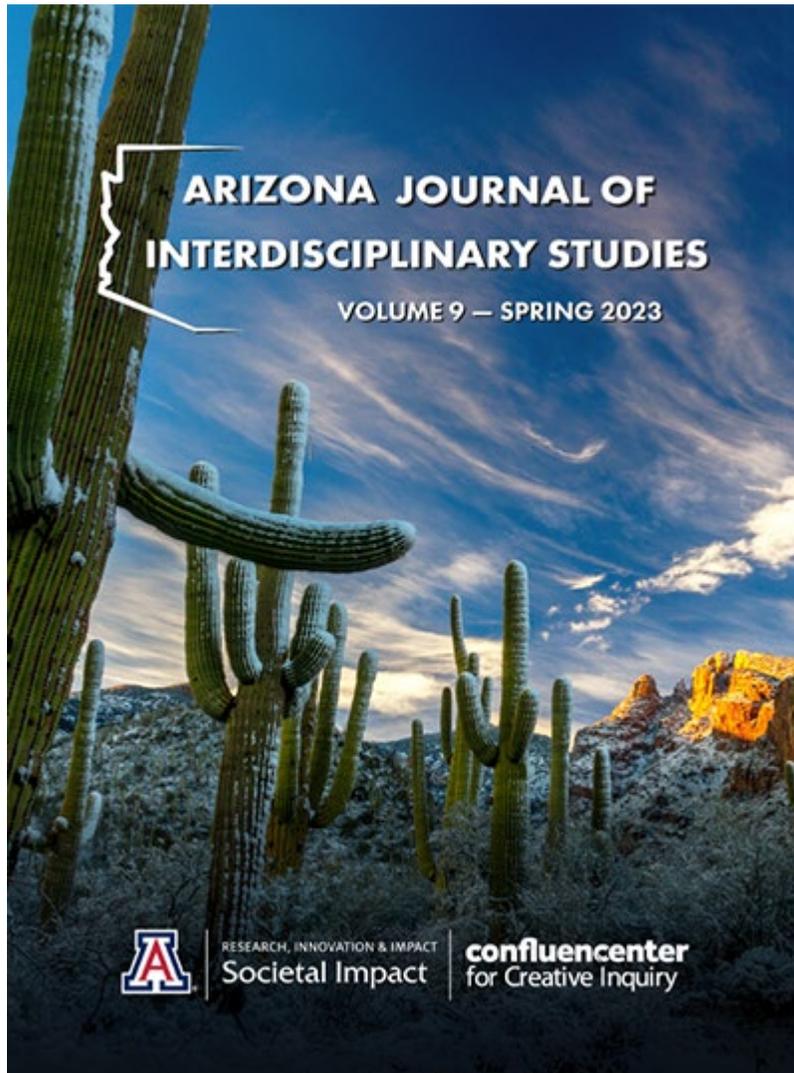
## UPDATES

### Arizona Journal of Interdisciplinary Studies

The Confluencer for Creative Inquiry is honored to continue supporting the Arizona Journal of Interdisciplinary Studies. The student-led journal that publishes original undergraduate research from all fields of study, but with a

special emphasis on interdisciplinary works that intersect with the humanities, arts, and science. Check out their latest issue.

[AJIS VOL. 9](#)



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### **Land Acknowledgment**

*We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.*