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THE UNIVERSITY OF ARIZONA



November Newsletter

MYRIAM GURBA
AUTHOR READING & CONVERSATION

TUESDAY
NOVEMBER 4, 2025
4:00PM-5:30PM
GWS 100
925 N TYNDALL AVE.

Join us for an afternoon with Myriam Gurba, award winning author of *Dahlia Season* (2007), *Painting Their Portraits in Winter* (2015), *Mean* (2017), and *Creep: Accusations and Confessions* (2023), and the highly anticipated new book, *Poppy State: A Labyrinth of Plants and a Story of Beginnings*.

Light refreshments. Q&A.
Book giveaway!

FOR MORE INFORMATION CONTACT DR. WANDA ALARCÓN WALARCON@ARIZONA.EDU

“One of our great American intellectuals.”
— Los Angeles Times

POPPY STATE
A LABYRINTH OF PLANTS AND A STORY OF BEGINNINGS

MYRIAM GURBA
National Book Critics Circle Award Finalist

SPONSORED BY: LATINX SOUNDSCAPES RESEARCH WORKING GROUP | confluentcenter for Creative Inquiry | GENDER & WOMEN'S STUDIES UNIVERSITY OF ARIZONA

🌟 **HAPPENING TODAY: Author Reading & Conversation: [Myriam Gurba](#)** ■

Join us in welcoming Myriam Gurba to campus for a special discussion of her latest book, [Poppy State: A Labyrinth of Plants and a Story of Beginnings](#).

Gurba, a celebrated writer, activist, and award-winning author brings us a powerful new work at the height of her creative powers. *Poppy State* is a love letter to California and a literary tour de force, weaving together themes of resilience, reclamation, and relationship through plants, memory, myth, and Indigenous knowledge. 📖 🌱

In this book, readers are invited to travel to California with Gurba as their guide, navigating a rich landscape of anecdotes, reminiscences, incantations, and other ephemera. Don't miss this rare opportunity to hear from one of today's most compelling voices! 📖 🗒️

📅 Date: Tuesday, November 4, 2025 (Election Day)

🕒 Time: 4:00 PM

📍 Location: Gender and Women's Studies 100

Share Post!

Desert Futures: Queer Temporalities and the Afterlives of Extraction

This talk explores how artists and writers of the U.S. Southwest have re-envisioned the radioactive desert as a site of intimacy and relationality. Treating the desert itself as an archive, a living, layered record of extraction, displacement, and persistence, it explores queer aesthetic practice emerging around extractivism in the contemporary landscape. Highlighting Indigenous and feminist epistemologies that already read land as text and teacher, *Desert Futures* reimagines the nuclear landscape as a space where the realities of material toxicity must meet radical possibility. The talk considers how contemporary artists such as Will Wilson, Pedro Reyes, Sofie Hecht, and CXVL (Claudia X Valdes), among others, engage these questions through photography, installation, and performance. Together, these works gesture toward a queer(er) planetary ethics attuned to decay, care, and collective futurity.



Dr. Daisy Atterbury
University of New Mexico

NOVEMBER 12
12:30 pm

**Gender & Women's
Studies building**
room #100



Desert Future — Queer Temporalities and the Afterlives of Extraction

Join us for a talk with [Dr. Daisy Atterbury](#) exploring how artists and writers of the U.S. Southwest have re-envisioned the radioactive desert as a site of intimacy and relationality. Desert Futures reimagines the nuclear landscapes as a space where the realities of material toxicity must meet radical possibility.

 Date: Tuesday, November 12

 Time: 12:30 PM

 Location: Gender and Women's Studies 200

A just future for the desert requires a socionatural dynamic that is resilient and relational, non-exclusionary and non-extractive, a practice which Indigenous scholars and activists are already leading. (Samia Henni)



CCI AI
HORIZONS 2.0
FRONTERIDADES
EDITION

Deadline: November 20, 2025

\$500 available in funding!

CCI is looking for proposals that answer the question:

How can AI be used to examine, critique, or creatively engage with the complex issues surrounding the US-Mexico border?

Scan to Apply:



 **confluentcenter**
for Creative Inquiry

 **Fronteridades**

📌 Call for Proposals: CCI AI Horizons 2.0 – Fronteridades Edition

Are you a UArizona student with a bold idea at the intersection of AI + the U.S.-Mexico borderlands? 🤖 🌍

The [Confluentcenter for Creative Inquiry](#) invites undergrad & grad students to propose creative, interdisciplinary projects exploring how AI can engage with complex border issues like migration, culture, surveillance, environment, and more.

Formats can include: Essays, zines, podcasts, performances, video, visual art, and more!

💰 **Award Amount:** \$500

📅 **Deadline to apply:** Friday, Nov 20, 2025, at 11:59 PM MST

✉️ **Award notification:** Dec 15, 2025

📅 **Project due:** March 13, 2026

[Apply here](#)

Internship Opportunities for Undergrad Students

Apply for a Fronteridades Spring internship!

If you're a U of A student majoring in the arts, humanities, or social sciences and want to apply your skills beyond the classroom, this is your chance. Work with an organization dedicated to advocating for U.S.-Mexico border communities, gain real-world experience, and make a meaningful impact in the lives of others.



[Scan for application](#)

\$15 per hour

Apply by Nov. 15th

More information at
Cofluentcenter.arizona.edu



📌 APPLICATIONS OPEN!

Are you a U of A undergrad majoring in **arts, humanities, education, or social sciences**? Ready to put your passion into action?

Apply to develop your professional skills, strengthen your career paths, and gain meaningful experiences while engaging in creative endeavors in the arts, humanities, and social sciences.

This **paid Spring 2026 internship** is your chance to:

- ✓ Work with [local organizations](#) serving U.S.–Mexico border communities
- ✓ Build real-world experience and professional skills
- ✓ Earn **\$15/hr** for 8–10 hours/week

Open to both domestic and international students. Must be enrolled for internship credit.

Want to learn more about the [participant organizations](#) and the [application process](#)? You'll find all the details there too.

🕒 Don't wait! The deadline to apply is **November 15, 2025, at midnight MST**.

[Apply Here](#)

FALL 2025 CHARLAS CON CAFÉ

TRAPPED IN TRANSIT: VIOLENCIA E INMOVILIDAD MIGRANTE EN LA FRONTERA NORTE DE MEXICO



Este evento será en español con diapositivas en inglés.

Dr. José Israel Ibarra González presentará los hallazgos de su investigación más reciente sobre las experiencias de migrantes mexicanos y centroamericanos en Tijuana. A partir de entrevistas en profundidad, su estudio analiza cómo el crimen organizado, la violencia institucional y la violencia de género moldean los recorridos de quienes se ven obligados a huir de sus hogares en busca de seguridad. Su trabajo muestra cómo estas formas de violencia se entrelazan y continúan durante la migración y los largos periodos de espera en la frontera, atrapando a las personas migrantes entre la incertidumbre y la esperanza de asilo. La charla propone nuevas formas de comprender la relación entre la violencia criminal, la movilidad forzada y la búsqueda de refugio.

Dr. José Israel Ibarra González
Profesor e Investigador
El Colegio de la Frontera Norte



Viernes
14 de noviembre



1:00 pm - 2:00 pm
Café y refrigerios a las 12:30pm



Marshall 280

 **confluencer**
for Creative Inquiry

 COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
Center for Latin American Studies

🍷 ¡Acompáñanos el próximo viernes!
11/14 @ 1 –2 p.m. (Café y refrigerios a las 12:30)

📍 Marshall Building, Salón 280 (845 N Park Ave, Tucson, AZ 85719)

🗣️ Acompáñanos en una charla con el Profesor Ibarra, quien presentará los hallazgos de su investigación más reciente sobre las experiencias de migrantes mexicanos y centroamericanos en Tijuana. A partir de entrevistas en profundidad, su estudio analiza cómo el crimen organizado, la violencia institucional y la violencia de género moldean los recorridos de quienes se ven obligados a huir de sus hogares en busca de seguridad.

Este evento invita a reflexionar sobre las realidades humanas detrás de las políticas y fronteras, proponiendo nuevas formas de comprender la relación entre violencia criminal, movilidad forzada y búsqueda de refugio.

[Más información](#)

📄 Submit Your Research to the Arizona Journal of Interdisciplinary Studies

Calling all UA undergraduates — have a research paper you're proud of? The *Arizona Journal of Interdisciplinary Studies* is now accepting submissions from all disciplines. 📖 🧪 🎭 💡

📅 **Deadline:** December 20, 2025, at 11:59 PM MST

[Learn more](#)

ARE YOU AN **UNDERGRAD?**
INVOLVED IN **RESEARCH?**

THE ARIZONA JOURNAL OF INTERDISCIPLINARY STUDIES

WANTS YOUR WORK!

What is AJIS?

- **Student-led** journal at the UA that publishes **research** papers written by UA **undergraduate** students
- Accept research papers from **any discipline**
- Individual or group research accepted

Why submit your work?

Experience **peer review**
Get **published** digitally and physically
Present at a research **showcase** in Spring 2026!

Submit your paper for the Spring 2026 volume of AJIS by **December 20, 2025**, 11:59 PM MST

Contact us!



Learn more and see past publications on our **website!**

✉️ rii-ajis@arizona.edu
📷 [@uazajis](https://www.instagram.com/uazajis)
🌐 www.linkedin.com/in/azjjs

20TH ANNUAL
TINKER SYMPOSIUM
November 6, 2025
9:30am-6pm
Student Union, Kiva Theater



SCHEDULE

9:30am-10:00am	Morning Reception
10:00am-10:15am	Welcome and Introductions
10:15am-11:25am	Session 1 Narrative Approaches to Social Histories: Language, Bureaucracy, and Return
11:30am-12:40pm	Session 2 Environmental Resistance: Diverse Strategies for Building Resilience
12:40pm-1:40pm	Lunch Break
1:45pm-2:55pm	Session 3 Social Determinants of Health Across Latin America
3:00pm-3:50pm	Session 4 Between Stars and Stone: Reviving Ancient Knowledge

Keynote Speaker: Dr. Daniel Ruiz-Serna

4pm-5pm	"Wounded Lands, Resentful Mountains, and Mourning Maize: The Politics of More-than-Human Harm in Colombia (and beyond)"
5pm-6pm	Reception



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
Center for Latin American Studies

Tinker
Foundation

20th Annual Tinker Symposium
Join us for a day of insightful presentations from graduate students sharing their summer fieldwork across Latin America, supported by the Tinker Foundation.

Date: Thursday November, 6
Location: Student Union, Kiva Theater

Keynote Lecture at 6:00 PM
Dr. Daniel Ruiz-Serna - *Wounded Lands, Restful Mountains and Mourning Maize*
All are welcome, no registration required!

[Learn More](#)

Call for Papers!

The [Association for Borderlands Studies](#) 2026 Annual Conference is March 25-28, 2026, in Albuquerque, New Mexico. *Celebrating 50 Years of Border Studies: Past, Present and Future*. **The deadline to submit a proposal is January 16, 2026.**

[Learn More](#)




Call for Papers 2026 Annual Conference
March 25-28, 2026, Albuquerque, New Mexico, USA

Celebrating 50 Years of Border Studies: Past, Present and Future

The Association for Borderlands Studies (ABS) is celebrating! In 2026, we will commemorate the 50th anniversary of the Association and the 40th anniversary of the *Journal of Borderland Studies* (JBS). Founded in 1976, the ABS originally promoted the study of the US-Mexico border. As its membership grew, the association expanded its focus to encompass a broader range of geographical areas, disciplines, theoretical perspectives, and methodological approaches. First published in 1986, the JBS embodies the dynamism and diversity of the ABS and has evolved to become the leading international forum for the interdisciplinary and comparative study of borders.



Now that you are all caught up, make sure you stay up to date with us by following us on [social media](#), checking out our [Linktree](#), or visiting our [website](#)!



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[Land Acknowledgment](#)

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. The university strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.