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THE UNIVERSITY OF ARIZONA



May Newsletter

**We're coming to the end of our academic year!
We still have some events, funding opportunities and updates for you to read.**

Check them out below!

Call for Proposals!

CCI HORIZONS

Undergraduate AI Summer Grant 2025

Who Can Apply?
All University of Arizona undergraduates
All majors welcome!
Must be eligible to work in the U.S.

Scan QR code to apply:



**Award amount:
\$500**

Questions?
Contact: Yadira Caballero
yadirac@arizona.edu

Deadline:
Friday, May 30, 2025
at 11:59 PM MST



Are you a **University of Arizona undergraduate** passionate about the **impact of AI** on society? Do you work through the lens of the arts, humanities, or social sciences?

Get \$500 to bring your creative ideas to life!

The Confluentcenter for Creative Inquiry invites proposals for original, imaginative projects that:

- 🤖 Explore the ethical or cultural dimensions of artificial intelligence
- 🎨 Use creative methods to address real-world social challenges
- 💡 Highlight how humanistic thinking can shape the future of technology

🌟 Who Can Apply:

- UArizona undergrads enrolled for the 2025–2026 academic year
- Projects grounded in transdisciplinary fields (e.g., media arts, history, Indigenous studies, philosophy, cultural studies, etc.)
 - Must be eligible to work in the U.S.

 **Deadline:** Friday, May 30, 2025 @ 11:59 PM MST

 **Award Amount:** \$500

 **Notification of Awards:** By May 30, 2025

🌟 **We welcome all creative formats** — essays, podcasts, zines, performances, visual art, and more!

[Apply Here!](#)

Events



Teatro Dignidad proudly presents “Dos Nogales”, a compelling play by renowned Mexican playwright Hugo Salcedo, coming to Nogales and Hermosillo, Sonora MX.

Set against the backdrop of the U.S.–Mexico border, this powerful story portrays the emotional, physical, and political journey of migrants seeking refuge. Through vivid storytelling and raw performances, Dos Nogales reveals the invisible lines that divide lives, families, and dreams. With empathy and urgency, the play explores the deep human costs of border policies and the resilience of those forced to flee violence, poverty, and instability.

🌟 This is more than a play—it’s a call for justice. A space for reflection. An act of resistance through art. And best of all, it’s free and open to all.

🎭 Because migrant stories matter. Because the border is more than a line—it’s a living, breathing space shaped by stories, struggle, and culture.

💬 Confluentcenter for Creative Inquiry is proud to support this production through the Mellon-Fronteridades grant, which seeks to deepen understanding of the U.S.–Mexico border and elevate diverse voices and narratives often left out of the mainstream.

📍 Nogales, Sonora

📅 May 8–11 | 🕒 7:00 PM

📍 Teatro Rosalva Romero Mendoza, CECUN

📍 Hermosillo, Sonora

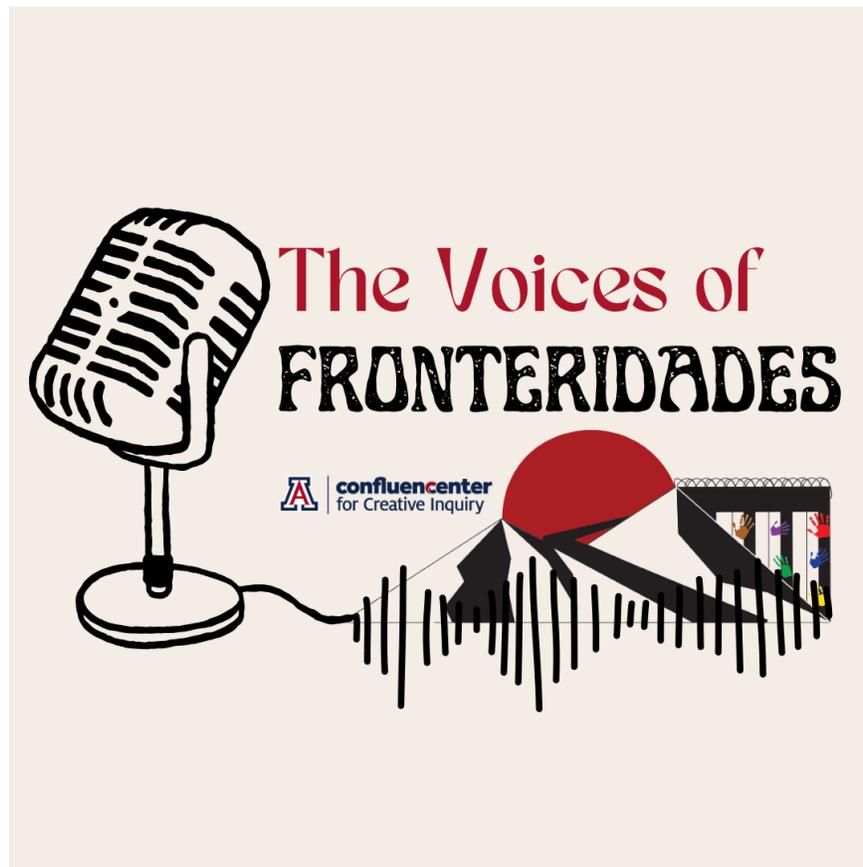
📅 May 19–20 | 🕒 7:00 PM

📍 Teatro Emiliana de Zubeldía, Universidad de Sonora

☎ Info: +52 662 206 4393

✉ alba@iljnetwork.org

Updates



Have you heard our podcast? Give it a listen! 🎧 ✨

[The Voices of Fronteridades](#) podcast explores the intersection of borders and humanities. Through conversations with artists, scholars, activists, and community leaders, each episode uncovers how these individuals are reshaping our understanding of borders.

Dive into stories of art, activism and groundbreaking research shaping the future of border narratives.



Episode 4: Elaine Romero

In this episode, we return to the fall of 2023 and step into the immersive world of **El Tiradito**—a powerful play by playwright and professor Elaine Romero, set at a historic Tucson wishing shrine where myth, memory, border crossings, and activism intersect.

Through art, myth, and real community voices, we uncover how a single place can hold centuries of hope, grief, and the fight for dignity at the **U.S.-Mexico border**.

Listen and learn more about the “El Tiradito” play and its role in the community.

[Listen Here!](#)

News

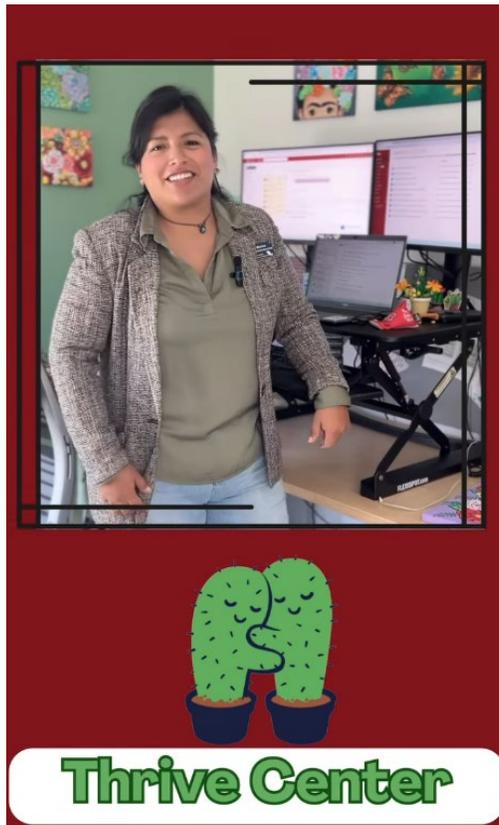
A Fronteridades Feature: El Sur

Read how we funded a group of artists through our Fronteridades grant from the Mellon Foundation, who turned the twin border cities Nogales, Sonora and Nogales, Arizona into their personal canvas.



[Read all about it!](#)

Resources



We're excited to continue our Resources Series with a collaboration between the Confluentcenter and the [THRIVE Center!](#) 🙌 🤖

At the THRIVE Center, students don't just find support, they discover a community that transforms survival into success. Bring your unique strengths and let the THRIVE team help you create a college experience where you truly belong. 🎓 📖 📱

Join us as we explore resources for students at the University of Arizona. Together, we'll create pathways for meaningful belonging and academic achievement. ✨ 🌵

[Watch Video Here!](#)

Funding Opportunities!

[Danny Lopez Park: Request for Qualifications - Now Accepting Applications](#)

Deadline: Thursday, May 8 2025, 11:59 pm AZ Time

As part of the renovations, the Percent for Art program will bring a unique artwork that reflects the voices, culture, and stories of the community. This is a chance for artists to create something lasting, meaningful, and inspiring!

[More Opportunities](#)



confluencer
for Creative Inquiry



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[Land Acknowledgment](#)

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. The university strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.