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THE UNIVERSITY OF ARIZONA



March Newsletter

We're almost halfway through the semester...

And we have so much to share! The last two months flew by, and we're just getting started. This month, we're highlighting calls for proposals, co-sponsorship events, and exciting community and funding opportunities. Catch up on everything happening at the

Confluencer! 🏠

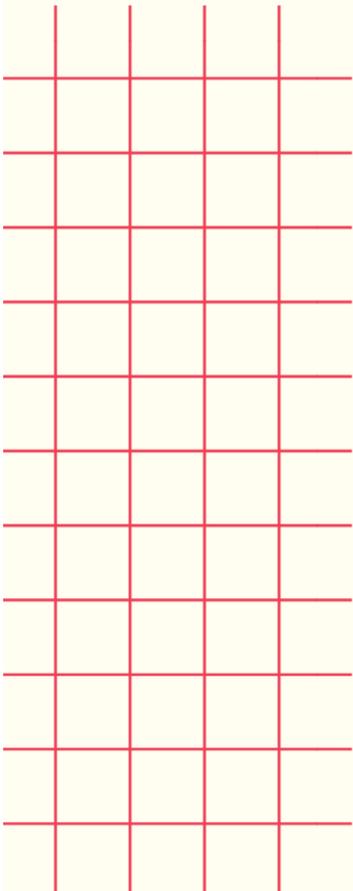


💎 Meet the 2026 Fronteridades Undergraduate Interns! 💎

We are excited to introduce the third cohort of the [Fronteridades Undergraduate Internship Program](#)! Representing a wide range of disciplines across campus, these students will work closely with local nonprofit and grassroots organizations serving diverse communities in Tucson and the borderlands.

Through hands-on experience, they will build professional skills, explore their career paths, and gain a deeper understanding of the important work shaping our region. We look forward to seeing all they accomplish in the months ahead!

[Learn More About the cohort](#)



IN THIS FRONTERA MOMENT

The Confluentcenter for Creative Inquiry invites currently enrolled University of Arizona graduate students to apply for the Fronteridades Graduate Microgrant: *In This Frontera Moment*, supporting interdisciplinary projects that respond to the current, rapidly evolving realities shaping life in the U.S.–Mexico borderlands

DEADLINE: MARCH 27, 2026

AWARD AMOUNT: \$2,000



Calls for Proposals: In This Frontera Moment

Are you an enrolled U of A graduate student? Apply for the Fronteridades Graduate Microgrant: *In This Frontera Moment*, supporting interdisciplinary projects that respond to the current rapidly evolving realities of immigration policies, border enforcement practices, legal framework's and public narratives shifting in real time. We are seeking proposals that document, analyze, or creatively engage the urgent impacts of shifting immigration and border conditions.

Grounded in [Fronteridades: Nurturing Collaborative Intersections in the U.S.–Mexico Border](#), this program centers lived experience, amplifies underrepresented voices, and fosters collaboration across the arts, humanities, and social sciences. Funding is intended to provide timely support for projects that address the pressing conditions of this current moment with rigor, imagination, and care.

Proposal Due Date: March 27, 2026

Award Amount: \$2,000

[Learn more & apply here](#)



Confluencias: Voices & Visions of the Arizona-Sonoran Border

Got a project rooted in the border?
We're funding art and education projects lifting the stories and amplify the voices of people living on the Arizona-Sonora border.

Proposals Due: March 27, 2026
Award: \$2,000

Who can apply?

- Individual artists and creatives
- Collectives and community groups
- Organizations with community-based work
- Must currently live in Southern Arizona, including Ambos Nogales, Douglas-Agua Prieta, Tucson and tribal members from the Tohono O'odham Nation and Pascua Yaqui Tribe



Call for Proposals: Confluencias — Voices and Visions of the Arizona–Sonora Border

The Confluentcenter invites community-based practitioners, artists, and creatives to apply for *Confluencias*, a new Fronteridades grant opportunity supporting art and education-based projects along the Arizona–Sonora border region (I-19 Corridor,

Nogales–Tucson, Douglas–Agua Prieta, and Tribal Nations including the Tohono O’odham Nation and Pascua Yaqui Tribe).

We seek projects that explore the shifting political, social, cultural, and personal landscapes of the moment while uplifting the stories and voices of border communities. Creative formats may include storytelling, visual arts, digital media, workshops, and much more.

Proposal Due Date: March 27, 2026

Award Amount: \$2,000

[Learn More & Apply here](#)

SPRING 2026 CHARLAS CON CAFÉ

LIKANTATAY: COMMUNITY INTERRUPTED

with Dr. Anita Carrasco, Professor of Anthropology, Luther College

Likantatay emerged as a squatter settlement in the arid poverty belt of Calama mining town in the early 1990s. For a decade, the community survived by siphoning sewage water to sustain their crops—a desperate necessity they viewed as a profound humiliation at the hands of the State. In 2018, the National Corporation for Indigenous Development (CONADI) unilaterally redefined eligibility for development programs, excluding indigenous associations and forcing Likantatay into a protracted legal battle to secure their status as a recognized indigenous "community." Despite meeting all statutory requirements, Likantatay was denied formal recognition by the very institution designed to protect them. Through an analysis of the two-year legal battle that followed, **Dr. Carrasco argues that the State employs administrative barriers as a form of "political humiliation" undermining the dignity of indigenous peoples.** Likantatay’s predicament is an example of critical environmental justice –not just a fight for resources– but a refusal to accept state-imposed invisibility. Ultimately, their resistance serves as a powerful reminder that dignity and justice are not granted, they are conquered.



Anita Carrasco (left); Lila Colama (right)

Friday,
March 20, 2026

1:00 pm - 2:00 pm
Coffee & snacks at 12:30 pm

Marshall 280

 COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
School of Anthropology

COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
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 **Save the Date for the next Charla con Café!**

 **March 20, @ 1 p.m.** (Coffee & snacks at 12:30 p.m.)

 **Marshall Building, Room 280** (845 N Park Ave, Tucson, AZ 85719)

Join us for a compelling conversation with [Dr. Anita Carrasco](#) on Likantatay’s fight for Indigenous recognition and environmental justice. Her talk highlights how bureaucratic barriers can become tools of political humiliation and how communities resist invisibility

to assert dignity and rights. Through this case, she offers a powerful reflection on the meaning of justice, belonging, and community in the face of state exclusion.

Confluencer Co-Sponsorship!

3rd Bilingual Initiatives Symposium!

We're excited to co-sponsor the upcoming one-day symposium focused on bilingualism across the U of A within our Hispanic-Serving Institution and Borderlands contexts.

The **BIS26 organizers** invite you to participate by presenting your projects, initiatives, and/or works-in-progress — and to join in building connections with potential collaborators and stakeholders across campus and with Tucson-area school districts.

Submit your proposals by March 6

RSVP by March 15.

When: **March 20**

Where: **Environment and Natural Resources 2 Building (ENR2) - Agnese Nelms Haury Lecture Hall S10**

[More details](#)

**Southwest Reconstruction: A
New Book Talk & Poetry Reading
with Raquel Gutiérrez**

We're excited to co-sponsor this upcoming GWS Speaker Series event! Raquel is the author of the award-winning essay collection *Brown Neon* (2022). Their newest book, *Southwest Reconstruction* (December 2025), marks their poetry debut.

March 17 | 4 PM | Marshall 490
Q&A, Books, Coffee & Cupcakes

Save the date and feel free to share with students, colleagues, and friends!

**RAQUEL
GUTIÉRREZ**
NEW BOOK TALK &
POETRY READING

**TUESDAY
MARCH 17
4:00 PM-5:30 PM
MARSHALL 490
845 N. PARK AVE.**

Join us for an afternoon with Raquel Gutiérrez, writer, performer, chapbook publisher, and award winning author of *Brown Neon* (2022), and their poetry debut, *Southwest Reconstruction* (2025).

Q&A with coffee and cupcakes.

For more information contact
Dr. Wanda Alarcón
walarcon@arizona.edu

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Gender & Women's Studies

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LATINX SOUNDSCAPES RESEARCH
WORKING GROUP

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**Call for Papers: 4th Annual
Arizona Latin American Studies
Symposium (ALASS)**

Calling all undergraduate and graduate students across Arizona to submit proposals. This one-day symposium (tentatively April 10, 2026), hosted by the Latin American Studies Student Organization, offers a welcoming space to present research related to Latin America.

They are accepting:

Lightning Talks (5-minute presentations)

Oral Presentations (10-minute research presentations)

Submissions Due: Monday, March 16 (11:59 PM AZ time)

Center for Latin American Studies

LASSO

Mellon Foundation

CALL FOR PAPERS

Join us for our 4th Latin American Studies Symposium

OPEN TO GRADUATE AND UNDERGRADUATE STUDENTS

Deadline 03/16
Questions:
lasso.uofa@gmail.com

[Submit Here](#)

Community Opportunities

Talent Show Saturday, Open Mic!

The Confluentcenter is proud to share this exciting opportunity hosted by the [Mexican Consulate](#), which is opening its doors to provide a public platform for artists and performers to showcase their talent. Beginning March 7, 2026, and continuing on the first Saturday of every month, the Consulate will offer space for bands, musical groups, theater companies, and other performers to present their work to the community.

Artists are invited to register in advance to reserve a spot and take part in this ongoing cultural initiative.



Talent Show Saturday
Open Mic

Consulate of Mexico in Tucson
3915 E Broadway Blvd

March 7, 2026
5:00 p. m. - 7:00 p. m.

You can come to...

- Play with your band
- Recite your poetry
- Sing
- Show your talent!

Registration open:

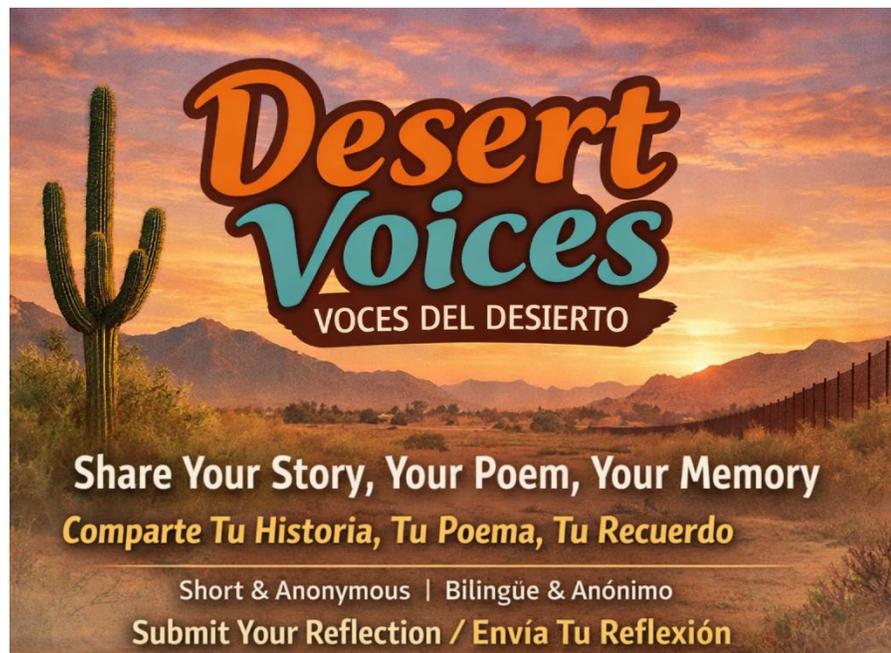


Relaciones Exteriores | México
Secretaría de Relaciones Exteriores | Consulado de México en Tucson

[Register Here](#)

Desert Voices Surveyors Needed!

We need your help by participating in the Desert Voices project survey! 🗳️ 💻 The project is collecting short bilingual reflections from people across the U.S.–Mexico borderlands about what the desert means to them. Submissions are short, voluntary, and can be anonymous. This



Desert Voices
VOCES DEL DESIERTO

Share Your Story, Your Poem, Your Memory
Comparte Tu Historia, Tu Poema, Tu Recuerdo

Short & Anonymous | Bilingüe & Anónimo
Submit Your Reflection / Envía Tu Reflexión

[Take the Survey!](#)

survey supports
one of our CCI AI
Horizons recipients
in their project!

La Peña del SurCo

Friday, March 6 | 6 PM

4th Avenue Coalition Space (311
E 7th St.)

Join a free, all-ages Latin American Folk Music Gathering featuring El SurCo and Las Azaleas. Led by ethnomusicologist Dr. Jennie Gubner, La Peña del SurCo celebrates folk traditions from Argentina, Chile, and across Latin America through intimate, participatory music-making that builds community across generations.

Las Azaleas is Tucson's premier all-female ensemble dedicated to celebrating the rich heritage of Latin music. Founded in 202

Free event | ADA accessible

[| Learn More](#)



[Register Here!](#)

Funding Opportunities

2026 SaludArte

The Arts Foundation for Tucson and Southern Arizona, in partnership with the Pima County Health Department, seeks an artist or artist team to create a community-driven art project addressing substance use stigma in Pima County. The selected artist(s) will collaborate with people with lived experience to produce artwork that sparks dialogue, builds understanding, and supports healing and public health.

Budget: \$29,000 | **Deadline:** March 10, 2026

[Need funding for summer fieldwork in Latin America?](#)

Grad students from any discipline at the U of A are invited to apply for the Tinker Field Research Grant. The grant supports travel to Spanish- and Portuguese-speaking countries in Latin America and the Caribbean. Funding is for master's and pre-dissertation research conducted May–August, with priority for M.A. thesis and Ph.D. dissertation projects.

Application Deadline: March 16, 2026

[Win \\$1,000 for sharing how you used the library in your research!](#)

Have you used the U of A Libraries resources or services to support a research project? You could be eligible to win \$1,000 through the Katheryne B. Willock Library Research Award. This annual award recognizes U of A undergraduate and graduate students who have made extensive use of library services and resources in their research.

Deadline: March 27, 2026 | **Award:** \$1,000

[2026-27 JUST ARTS FELLOWSHIP - CALL FOR APPLICATIONS!](#)

Calling all changemakers! How would you use the arts to create a positive impact? Arizona Arts is looking for student-led projects that provide access to meaningful arts experiences on campus and beyond. Earn course credit and gain a network of mentors to help your project grow from idea to implementation.

This fellowship is available to all students (undergrads, graduate, and online)!

Award: \$6,000|**Project Budget:** \$1,500|**Deadline:** April 3, 2026



Now that you are all caught up, make sure you stay up to date with us by following us on [social media](#), checking out our [Linktree](#), or visiting our [website](#)!



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for Creative Inquiry



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[Land Acknowledgment](#)

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. The university strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.