

[To view this email as a web page, go here.](#)

THE UNIVERSITY OF ARIZONA



January Newsletter



Welcome Back & Happy New Year, Wildcats!

We're kicking off the semester strong with upcoming events and funding opportunities. Keep reading our newsletter to learn more, and stay connected with us through our [socials](#) for more updates!

show & tell
confluentcenter's multimedia learning experience

RE-ENVISIONING TUCSON'S MEXICAN HERITAGE

FEATURING:


Regina Romero
Tucson Mayor


Lydia Otero
Author & Historian


Raul Aguirre
CEO REA Media

Moderated by Dr. Javier Duran, Director of the Confluentcenter

JANUARY 2026 | **22** | AT 5PM

Playground Bar & Lounge
278 E Congress St, Tucson, AZ 85721

JOIN US FOR A PANEL CONVERSATION TO EXPLORE THE VISION, HISTORY, AND FUTURE POSSIBILITIES OF A MEXICAN AMERICAN/CHICANO CULTURAL CENTER IN TUCSON.

REGISTER NOW!

THE UNIVERSITY OF ARIZONA
confluentcenter
for Creative Inquiry

CITY OF TUCSON
Regina Romero
MAYOR REGINA ROMERO

REA MEDIA

Show & Tell Returns: Join us on January 22!

We're excited to announce the *revival* of our signature event, [Show & Tell](#).

On January 22, join us for a special panel event exploring the history, memory, and long-standing vision behind a Mexican American/Chicano Cultural Center in Tucson, an important cultural conversation in our region.

This gathering brings panelists **Mayor Regina Romero**, **Dr. Lydia Otero**, and **Raul Aguirre** to reflect on past efforts, current city discussions, and the possibilities this center could mean for Tucson today.

 **Save the Date: January 22, 2026**

 **Location:** [Playground Bar & Lounge](#)

Let's reconnect with community history, share stories, and envision Tucson's cultural future together.

[RSVP Here](#)

SPRING 2026 CHARLAS CON CAFÉ

CIPOTA

POETRY READING & DISCUSSION

with author *Chelsea Guevara*



Published with Button Poetry, Chelsea Guevara's *Cipota* breathes a lineage into a song—dirges of heartbreak and generational trauma, anthems of rage and reclamation, ballads of love and homecoming. Delving into history, family, and the self, Guevara moves through place and memory with deft skill and earnest humanity. *Cipota* examines the grief and joy in storytelling, the displacements and anchors of transnational communities, and the malleability of home and identity.

Chelsea Guevara is a U.S.-Salvadorian poet from Salt Lake City, Utah. In 2024, she won the Womxn of the World International Poetry Slam, becoming the first Salvadoran and the first Utahn to earn a national individual slam title. Graduating from the University of Arizona's Latin American Studies master's program, she utilizes her academic research to inform her creative work centering culture, history, memory, and identity. Chelsea's micro-chapbook *Somewhere Over the Border* was a finalist for the Gunpowder Press Alta California Chapbook Prize in 2023.



Friday,
January 23, 2026



1:00 pm - 2:00 pm
coffee & snacks at 12:30 pm



Marshall 280



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
School of Global Studies
Center for Latin American Studies



confluentcenter
for Creative Inquiry

 **Join us this Friday!**

Poetry Reading & Discussion

 **January 23 @ 1 p.m.** (Coffee & snacks at 12:30 p.m.)

 **Marshall Building, Room 280** (845 N Park Ave, Tucson, AZ 85719)

 Join us for a poetry reading & discussion with Chelsea Guevara. Guevara's *Cipota* breathes a lineage into a song—dirges of heartbreak and generational trauma, anthems of rage and reclamation, ballads of love and homecoming. *Cipota* examines the grief and joy of storytelling, the displacements and anchors of transnational communities, and the malleability of home and identity.

 **About the Director:**

Chelsea Guevara is a U.S.-Salvadorian poet from Salt Lake City, Utah. In 2024, she won the Womxn of the World International Poetry Slam, becoming the first Salvadoran and the first Utahn to earn a national individual slam title. Graduating from the U of A's Latin American Studies mater's program, she utilizes her academic research to inform her creative work centering culture, history, memory, and identity. Chelsea's micro-chapbook *Somewhere Over the Border* was a finalist for the Gunpowder Press Alta California Chapbook Prize in 2023.

[Learn More](#)

Research & Grant Opportunities

Call for Applications: Crossing Latinidades Research Fellowship & Summer Institute

Hosted at the University of Illinois Chicago (June 12-21, 2026). Join a dynamic community of scholars for mentorship collaborative learning, and dedicated time to advance innovative dissertation research while building lasting connections across institutions. This program provides financial and institutional support!

Deadline: February 1, 2026



CROSSING LATINIDADES HUMANITIES RESEARCH INITIATIVE
Call for Applications

2026-2027 Predoctoral Research Fellowship
+
2026 Summer Institute in Latino/a Humanities Studies: Theories and Methodologies
University of Illinois Chicago, June 12-21, 2026

We invite applications from current second- and third-year pre-candidacy Ph.D. students who will work on dissertations related to U.S. Latino humanities/humanistic social sciences topics.

Application deadline: **February 1, 2026**
Notification of Award: **March 10, 2026**

The Fellowship Research Award includes a stipend of \$30,000 + tuition, fee waivers, and health insurance. The Summer Institute provides a stipend of \$3,000 to attend.

Submit University of Arizona applications to:
Anna Ochoa O'Leary, Ph.D., Department Head, Mexican American Studies, olearya@arizona.edu
Javier Duran, Ph.D., Director, Confluencer for Creative Inquiry, duran@arizona.edu

For additional information visit: <https://crossinglatinidades.com/summer-institute>

[Learn More](#)

2026 Artist Grant

Grant funds support Artists and Culture Bearers in providing arts services such as programming, workshops, mentorships, artistic services, artwork, and consultation

Eligibility: Artists and Culture Bearers residing and working in Southern Arizona.

Deadline: March 19, 2026



ARTS FOUNDATION FOR TUCSON AND SOUTHERN ARIZONA

2026 ARTIST Grant

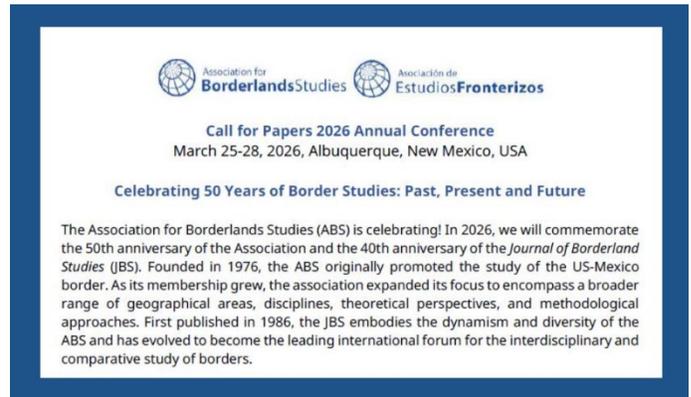
DUE Thursday MAR 19 2026

TUCSON **PIMA COUNTY** **ARIZONA** **SOUTHERN ARIZONA**

[Learn More](#)

Call for Papers!

The [Association for Borderlands Studies](#) 2026 Annual Conference is March 25-28, 2026, in Albuquerque, New Mexico. *Celebrating 50 Years of Border Studies: Past, Present and Future*. **The deadline to submit a proposal is January 16, 2026.**



Association for Borderlands Studies | Asociación de Estudios Fronterizos

Call for Papers 2026 Annual Conference
March 25-28, 2026, Albuquerque, New Mexico, USA

Celebrating 50 Years of Border Studies: Past, Present and Future

The Association for Borderlands Studies (ABS) is celebrating! In 2026, we will commemorate the 50th anniversary of the Association and the 40th anniversary of the *Journal of Borderland Studies* (JBS). Founded in 1976, the ABS originally promoted the study of the US-Mexico border. As its membership grew, the association expanded its focus to encompass a broader range of geographical areas, disciplines, theoretical perspectives, and methodological approaches. First published in 1986, the JBS embodies the dynamism and diversity of the ABS and has evolved to become the leading international forum for the interdisciplinary and comparative study of borders.

[Learn More](#)



Now that you are all caught up, make sure you stay up to date with us by following us on [social media](#), checking out our [Linktree](#), or visiting our [website](#)!



confluencer
for Creative Inquiry



You are receiving this email from the **CCI Newsletter** mailing list.

[Unsubscribe](#) · [Manage Preferences](#) · [Privacy Statement](#)

University of Arizona, 1200 E. University Blvd., Tucson, AZ 85721, US

© Copyright 2026 The University of Arizona. All rights reserved.

[Land Acknowledgment](#)

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. The university strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.