

[To view this email as a web page, go here.](#)

THE UNIVERSITY OF ARIZONA



❄️ December Newsletter ❄️

As we wrap up the semester, we're also looking ahead with excitement to a new year full of opportunities, community gatherings, and creative energy. 🌟

Take a moment to explore this month's newsletter for upcoming events, funding deadlines, and important updates you won't want to miss. Let's finish the year strong and step into the next one together. 🔄

**CCI AI
HORIZONS 2.0
FRONTERIDADES
EDITION**

DEADLINE EXTENDED: DEC 1, 2025

\$500 available in funding!

**CCI is looking for proposals
that answer the question:**

How can AI be used to examine, critique, or creatively engage with the complex issues surrounding the US-Mexico border?

Scan to Apply:

 **confluentcenter**
for Creative Inquiry

 Fronteridades

 **Deadline is TONIGHT!**

CCI AI Horizons 2.0 – Fronteridades Edition

The [Confluencer for Creative Inquiry](#) invites undergrad & grad students to propose creative, interdisciplinary projects exploring how AI can engage with complex border issues like migration, culture, surveillance, environment, and more.

Formats can include: Essays, zines, podcasts, performances, video, visual art, and more!

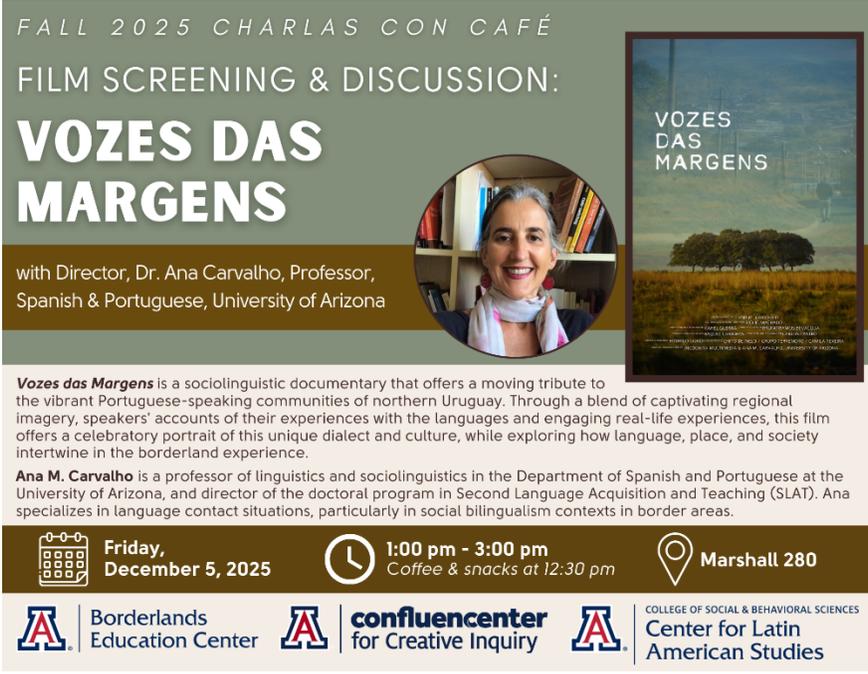
 **Award Amount:** \$500

 **Deadline to apply:** Monday, December 1, 2025, at 11:59 PM MST

 **Award notification:** Dec 15, 2025

 **Project due:** March 13, 2026

[Apply here](#)



FALL 2025 CHARLAS CON CAFÉ
FILM SCREENING & DISCUSSION:
VOZES DAS MARGENS

with Director, Dr. Ana Carvalho, Professor,
Spanish & Portuguese, University of Arizona

Vozes das Margens is a sociolinguistic documentary that offers a moving tribute to the vibrant Portuguese-speaking communities of northern Uruguay. Through a blend of captivating regional imagery, speakers' accounts of their experiences with the languages and engaging real-life experiences, this film offers a celebratory portrait of this unique dialect and culture, while exploring how language, place, and society intertwine in the borderland experience.

Ana M. Carvalho is a professor of linguistics and sociolinguistics in the Department of Spanish and Portuguese at the University of Arizona, and director of the doctoral program in Second Language Acquisition and Teaching (SLAT). Ana specializes in language contact situations, particularly in social bilingualism contexts in border areas.

Friday,
December 5, 2025

1:00 pm - 3:00 pm
Coffee & snacks at 12:30 pm

Marshall 280

 Borderlands Education Center  confluencer for Creative Inquiry  COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
Center for Latin American Studies

 **Join us this Friday!**

Film Screening & Discussion — Vozes.das.Margens

 **December 5 @ 1 p.m.** (Coffee & snacks at 12:30 p.m.)

 **Marshall Building, Room 280** (845 N Park Ave, Tucson, AZ 85719)

 **Join us for a screening of Vozes.das.Margens** followed by a discussion with Director **Dr. Ana Carvalho**. The documentary highlights the Portuguese-speaking

communities of northern Uruguay and explores how language, place, and identity shape borderland life.

 **About the Director:**

Dr. Ana M. Carvalho is a UA professor and leading scholar on sociolinguistics and bilingualism in border regions. With over 30 years of research in northern Uruguay and extensive work on Spanish–English contact in Arizona, *Voices das Margens* marks her debut as a filmmaker.

[Learn More](#)

ARE YOU AN **UNDERGRAD?**
INVOLVED IN **RESEARCH?**

THE ARIZONA JOURNAL OF INTERDISCIPLINARY STUDIES

WANTS YOUR WORK!

What is AJIS?

- **Student-led** journal at the UA that publishes **research** papers written by UA **undergraduate** students
- Accept research papers from **any discipline**
- Individual or group research accepted

Why submit your work?

Experience **peer review**

Get **published** digitally and physically

Present at a research **showcase** in Spring 2026!

Submit your paper
for the Spring 2026
volume of AJIS by
December 20, 2025,
11:59 PM MST

Contact us!



Learn more
and see past
publications
on our **website!**

✉ rji-ajis@arizona.edu
📷 [@uazajis](https://www.instagram.com/uazajis)
🌐 www.linkedin.com/in/azjis

Submit Your Research to the Arizona Journal of Interdisciplinary Studies

Calling all UA undergraduates — have a research paper you're proud of? The *Arizona Journal of Interdisciplinary Studies* is now accepting submissions from all disciplines.    

 **Deadline:** December 20, 2025, at 11:59 PM MST

[Learn More](#)

CRUZANDO LA LINEA

FOUR ARTISTS
ROUNDTABLE
DISCUSSION
& EXHIBITION
RECEPTION

JANUARY 8, 2026
6:00 - 8:00

ALEJANDRO MACIAS
DAVID TAYLOR
VANESSA SAAVEDRA
ALFRED QUIROZ



Join the four artists of *Cruzando La Linea: Contemporary Art in the Borderlands* to learn about their art-making practices surrounding issues related to the border between the United States and Mexico.

 TUCSON·DESERT·ART·MUSEUM
7000 E TANQUE VERDE ROAD, TUCSON, AZ 85715
TUCSONDART.ORG | 520-202-3888

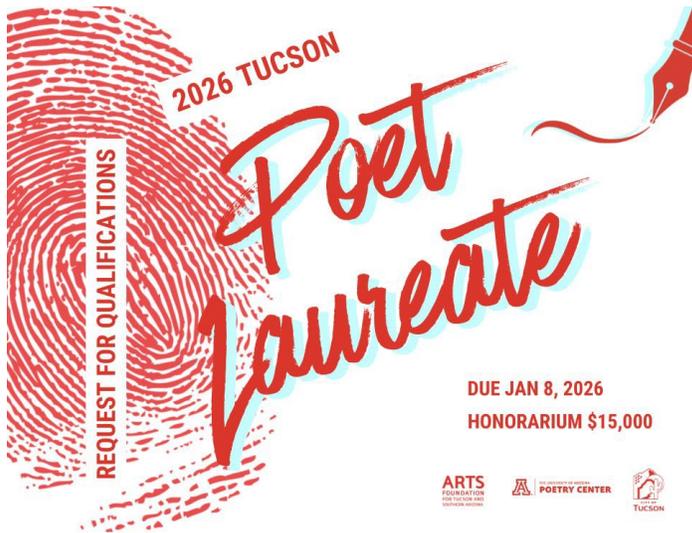
 **Mark your calendars — January 8, 2026, from 6–8 p.m.**

Join us at the **Tucson Desert Art Museum** (7000 E Tanque Verde Road, Tucson, AZ 85715) for a vibrant roundtable discussion and reception celebrating *Cruzando.La.Línea¿Contemporary.Art.in.the.Borderlands.*

Featuring artists **Alejandro Macias, David Taylor, Vanessa Saavedra, and Alfred Quiroz**, this gathering brings together powerful creative voices whose work sparks dialogue, challenges boundaries, and illuminates borderlands stories in bold new ways.

Save the date, invite your friends, and experience an evening of art and conversation!

[Learn More](#)



2026 Tucson Poet Laureate (RFQ)

This role highlights poetry as a vital force that inspires imagination, dialogue, and a sense of belonging across our communities.

Eligibility: Have resided in the City of Tucson for at least two (2) years prior to the date of submission.

Honorarium: \$15,000

Deadline: January 8, 2026

[Learn More](#)



Operating Support Grant for Organizations

Organizations may request operating support for hiring artists/delivering arts programs.

Eligibility: Non-profit 501(c)(3) Arts Organizations in the City of Tucson, Pima County, Southern Arizona, and Tribal Nations.

*Fiscally Sponsored Arts Organizations that meet all other requirements are eligible to apply.

Amount: Up to \$15,000

Deadline: January 6, 2026

[Learn More](#)


 Association for
Borderlands Studies

 Asociación de
Estudios Fronterizos

Call for Papers 2026 Annual Conference
 March 25-28, 2026, Albuquerque, New Mexico, USA

Celebrating 50 Years of Border Studies: Past, Present and Future

The Association for Borderlands Studies (ABS) is celebrating! In 2026, we will commemorate the 50th anniversary of the Association and the 40th anniversary of the *Journal of Borderland Studies* (JBS). Founded in 1976, the ABS originally promoted the study of the US-Mexico border. As its membership grew, the association expanded its focus to encompass a broader range of geographical areas, disciplines, theoretical perspectives, and methodological approaches. First published in 1986, the JBS embodies the dynamism and diversity of the ABS and has evolved to become the leading international forum for the interdisciplinary and comparative study of borders.

Call for Papers!

The [Association for Borderlands Studies](#) 2026 Annual Conference

is March 25-28, 2026, in

Albuquerque, New Mexico.

Celebrating 50 Years of Border

Studies: Past, Present and

Future. The deadline to submit

a proposal is January 16, 2026.

[Learn More](#)



Now that you are all caught up, make sure you stay up to date with us by following us on [social media](#), checking out our [Linktree](#), or visiting our [website](#)!



conflucenter
for Creative Inquiry



You are receiving this email from the **CCI Newsletter** mailing list.

[Unsubscribe](#) · [Manage Preferences](#) · [Privacy Statement](#)

University of Arizona, 1200 E. University Blvd., Tucson, AZ 85721, US

© Copyright 2025 The University of Arizona. All rights reserved.

Land Acknowledgment

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. The university strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.