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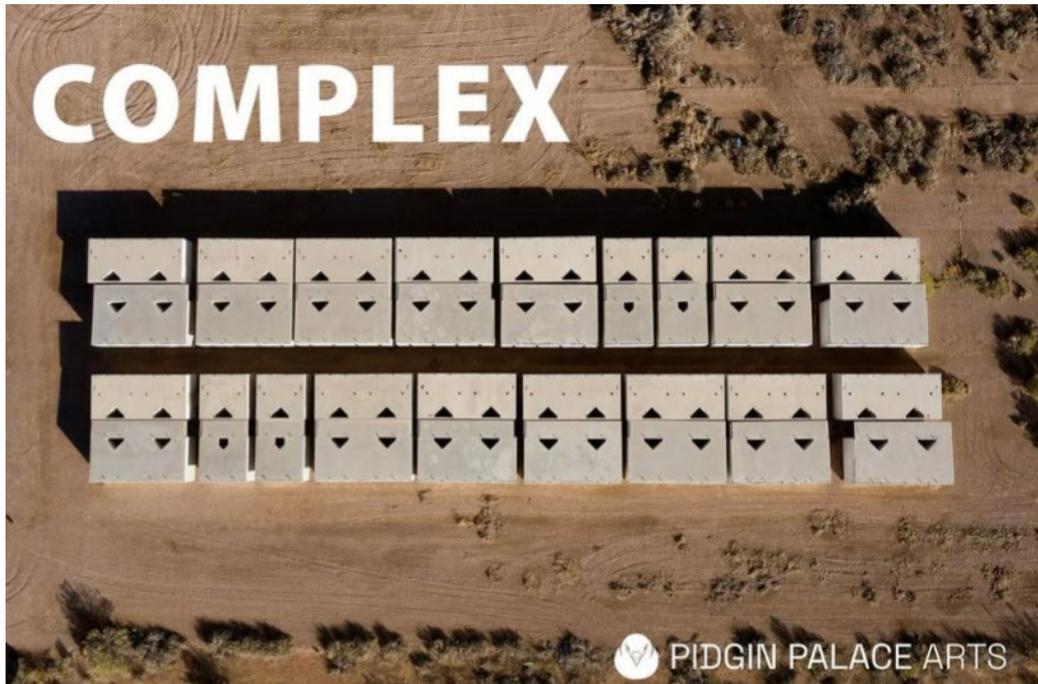
THE UNIVERSITY OF ARIZONA



December Events & Updates

We are almost at the finish line for the semester, but there's still plenty of exciting events and important updates you won't want to miss!

Keep reading to see what the [Confluent Center for Creative Inquiry](#) is up to!



COMPLEX - new work by David Taylor

For its first exhibition in a re-conceived space, Pidgin Palace Arts presents new work by David Taylor. Composed of photographs, video and objects, the installation functions as the latest chapter in a two-decade effort to chronicle the changing borderlands. The nucleus, from which the exhibition gets its title, **COMPLEX** is a visual survey of the vast system of privately operated prisons that incarcerate thousands of migrants and refugees under contract with Immigration and Customs Enforcement (ICE).

Corresponding video works and stereoview imagery cast the borderlands as an intensively surveilled

terrain manufactured by private industry. Meticulously fabricated scale models invoke questions about how border infrastructure functions within the language of monuments and memorials. If we reveal our societal priorities and values through what we build, then structures associated with border security, surveillance and migrant detention are among our nation's most ambitious, recent projects.



Taylor asserts the detention centers are emblematic of an expansion of the borderland security regime which, in its totality, functions as a system of overlapping views and regulated spaces. In Department of Homeland Security parlance, the promise is "situational awareness" and "operational control." In reality, perceived gaps in the system necessitate ever increasing measures - a perpetual cycle of escalation. In effect, the border reproduces itself at a cost measured in both human life and trillions of dollars.

Symbolically, the work of securing the U.S.-Mexico border can be read as a culminating act of nation building. Border wall, surveillance infrastructure and detention facilities are the recent, built legacy of that enterprise. Ultimately the project suggests the pervasiveness of the border security industrial complex in the American geography.

A significant portion of gallery sales will support the work of the Florence Immigrant and Refugee Rights Project and Salvavision.



This past Sunday, Pidgin Palace Arts hosted Conversations on the Border with David Taylor's current exhibition, COMPLEX. Panelists included Author and Professor, Susan Briante, Professor and CCI Director, Javier Duran; and Director of Salvavision, Dora Rodriguez.

The conversation brought together scholars, activists, and community members in an engaging,

roundtable-style discussion. Instead of a traditional panel, the conversation was guided by the panelists, artists, and guests, focusing on critical topics such as immigration, humanization, and of the work of COMPLEX seeks to shed light on the prison industrial complex and the widespread misinformation surrounding those incarcerated in these facilities.

The exhibit will be up at the Pidgin Palace Arts until December 14.

[Learn More](#)

Support asylum seekers throughout Sonora, Mexico

WINTER SUPPLY DRIVE

Priority Items:

- **WINTER CLOTHING:** (High need for men's clothing) Baseball caps, beanies, NEW underwear and socks, tennis shoes . Long sleeve shirts, gloves
Jackets/hoodies, pants/leggings
- **COLD WEATHER OUTDOOR SUPPLIES :**
Ponchos, blankets and emergency blankets
- **HYGIENE:** Toilet Paper, hand-sanitizer, toothbrushes, toothpaste, travel sized shampoo, soap (bar and liquid), maxi pads, diapers any size
- **BACKPACKS AND DRAW STRING BAGS**
- **SHOELACES**

Join Fronteridades Fellow Juanita Sandoval and the Run for the Migrants Fundraiser along with Salvavision collect supplies for asylum seekers in the borderlands of Arizona and Sonora.

DROP OFF AT

Confluence Center 1133 E. Helen St. Tucson, AZ 85719

Marshall Building Suite 280 University of Arizona, Tucson, Arizona 85721

To donate financially to Venmo: @Salvavisionaz <https://salvavision.org/donate>

Follow us @runforthemigrants @salvavisionaz

Center for Latin American Studies

confluencecenter for creative inquiry

In collaboration with the [Center for Latin American Studies](#), we are working together to support asylum seekers throughout Sonora, Mexico, with a Winter Supply Drive!

As we embark on the holiday season, [Run for the Migrants](#) and [Salvavision AZ](#) will be hosting a winter clothing and item drive through the Confluencecenter. The items collected will benefit migrant shelters in Sonora and deported asylum seekers directly at the border.

We are in need of warm clothes and items for all ages, but there is a particularly high demand for men's clothing and hygiene products. Many asylum seekers and migrants come from warmer climates and are not prepared for the cold weather. Additionally, when people are deported, they are often returned with nothing but a ziplock bag containing their few belongings. We share a common vision of providing humanitarian aid and promoting migration with dignity across borders.

If you don't have clothes to donate, please consider contributing through the Run for the Migrants Amazon wishlist or by sending a donation via the Salvavisonaz Venmo account @salvavisonaz.

Donations can be dropped off at the Confluentcenter on the University of Arizona campus (1133 E. Helen St., Tucson, AZ 85719). Your generosity will help provide warmth and dignity to those in need this holiday season.

Upcoming Events



LA PEÑA DEL SURCO
A LATIN AMERICAN FOLK MUSIC GATHERING
FEATURING ARGENTINE/CHILEAN FOLK MUSIC BY EL SURCO, A FLAMENCO PERFORMANCE BY ANGELINA RAMIREZ, MISAEAL BARRAZA-DIAZ AND MELE MARTINEZ & MORE!

FRIDAY DECEMBER 6, 2024 6 PM

4TH AVE COALITION SPACE
311 EAST 7TH STREET
TUCSON AZ 85705

ADA ACCESSIBLE! ALL ARE WELCOME!
EMPANADAS FOR SALE
BRING YOUR OWN DRINKS!

INTERESTED IN SHARING SOMETHING AT THE PEÑA?
CONTACT DR. JENNIE GUBNER AT JGUBNER@ARIZONA.EDU

THIS PROJECT HAS BEEN MADE POSSIBLE BY DONORS TO THE COLLEGE OF FINE ARTS FUND FOR EXCELLENCE

Applied Intercultural Arts Research | College of Social & Behavioral Sciences Southwest Center | School of Music | Center for Latin American Studies | confluentcenter for creative inquiry

This Friday La Peña Del SurCo will be celebrating its 1 year anniversary! 🎉

Featuring Argentine/Chilean folk music by El Surco de Tucson, a flamenco performance by Angela Ramirez, Misael Barraza-Diaz and Mele Martinez & many more! 🎤

📅 Date: Friday, December 6

🕒 Time: 6:00 p.m.

📍 Location: 311 E 7th Street, Tucson AZ 85705

We are thrilled to be a co-sponsor of this Latin American Folk Music Gathering. 🍷

This is a free and open event to the public for all ages!

[Register Here](#)

Conversations on the Border

Thursday December 12th, 7 pm

COMPLEX exhibiting artist, **David Taylor** in conversation with **Alexandra Miller**, **Beth Weinstein** and **Kenny Wong**



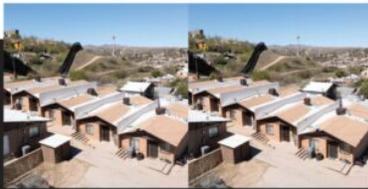
Vecina, Interim Executive Director
Adjunct Professor of Refugee Law and Policy



Housing Advocate, Multi-family Designer
Lecturer in Sustainable Built Environments



Remembering Spaces of Internment, Co-Founder
Associate Professor of Architecture



PIDGIN PALACE ARTS

1110 S 6th Ave

If you missed David Taylor's last event, there will be another "Conversations on the Border."

In conjunction with Pidgin Palace Arts' current exhibition, COMPLEX artist David Taylor will be in conversation with activists, poets, scholars and writers. This is a free event!

 Date: Thursday, December 12

 Time: 7:00 p.m.

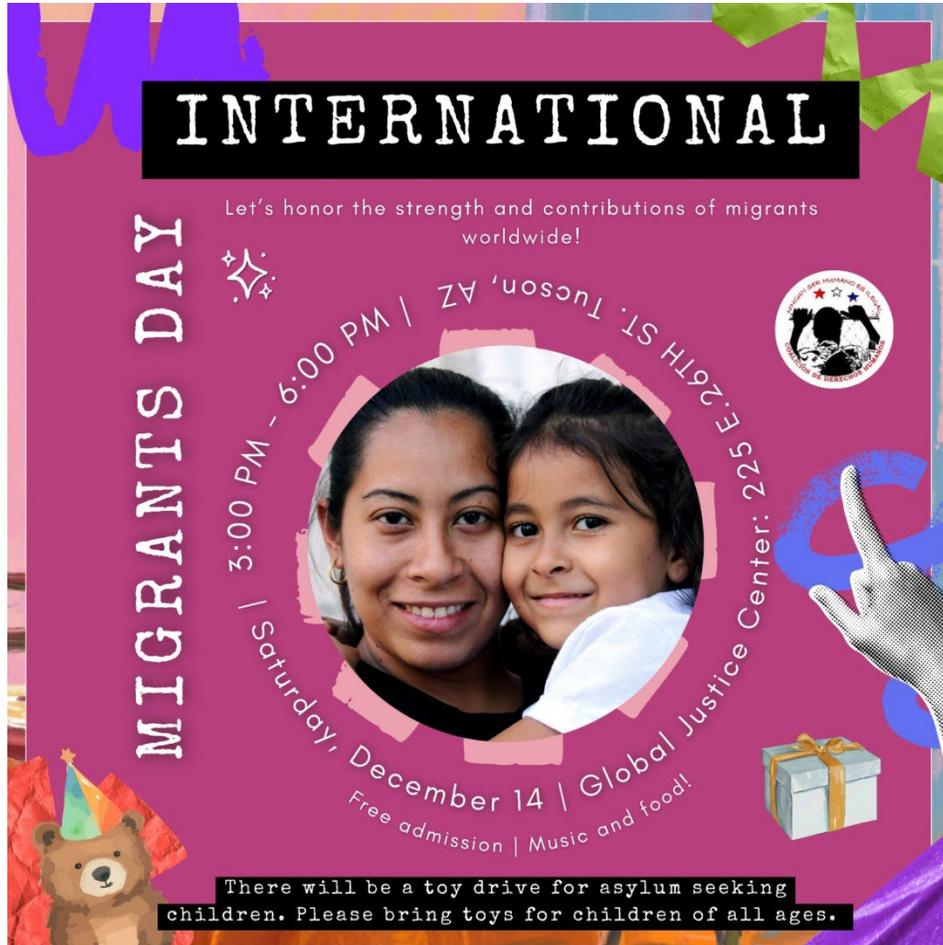
 Location: 1110 S 6th Ave., Tucson AZ 85701

Alex Miller is the Interim Executive Director at VECINA, with extensive experience in immigration justice. She has worked with asylum seekers, led border shelter operations in Arizona, and directed the Immigration Justice Campaign at the American Immigration Council. Alex holds degrees from Georgetown University and Stanford Law School and teaches at the University of Arizona.

Beth Weinstein is an architect and associate professor at the University of Arizona. Her research focuses on the visibility of spaces impacted by climate change and states of exception. She creates performance-installations that highlight erased sites of internment in the Southwest U.S. and France.

Kenny Wong is a lecturer at the University of Arizona, focusing on affordable housing and community development. He has worked as a housing advocate, designer, and policy analyst. His recent research explores housing solutions for California 100 and connecting schools to housing development.

[MORE INFO](#)



Mark your calendars for International Migrants Day! Our partner Coalición de Derechos Humanos will be celebrating this day and honoring migrants. 🧑🏻‍🤝‍🧑🏻 🌐

📅 Date: Saturday, December 14

🕒 3:00 PM - 6:00 PM

📍 Global Justice Center: 225 E. 26th St., Tucson, AZ

🎵 Enjoy food, music, and community!

Bring joy to asylum-seeking children by contributing to the Derechos Humanos Toy Drive! (Toys for all ages are welcome.) 🧸 🌍

Confluentcenter will also be recognized by Coalición de Derechos Humanos for our ongoing partnership on immigration justice and cultural initiatives.

Let's come together to honor the strength and contributions of migrants around the world! This is a free public event!



Now that you are all updated, we hope to see you at these upcoming events! Make sure to stay up to date with us by [following us on social media!](#)

[Learn More about Confluentcenter](#)



confluentcenter
for Creative Inquiry



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Land Acknowledgment

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.