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THE UNIVERSITY OF ARIZONA



September Newsletter

Welcome from Confluentcenter director, Dr. Javier Duran:

As we embark on a new academic year, we extend our heartfelt wishes for a prosperous start of the semester. It has been a dynamic period of activity for us, and we are excited to share our latest updates.

Fronteridades: We have collaborated closely with various partners, including local community members and University of Arizona faculty, to select recipients for several Fronteridades programs. This includes our [Binational Art Grant](#) program and the [Fronteridades Fellowship program](#). We will be releasing more information soon, stay tuned!

Reclaiming the Border Narrative: Our collaborative archival project with Special Collections, "Reclaiming the Border Narrative," has launched its website. [Explore the rich](#) website showcasing contributors to this impactful initiative.

PandemiDiarios, Stories of Resiliency: The final projects for [PandemiDiarios: Stories of Resiliency](#) have culminated human resilience, ingenuity, and impactful artwork portraying the impact of the COVID-19 pandemic on underrepresented communities in Arizona, including those on Native tribal lands. Catch a glimpse of this meaningful artwork on our social media platforms! Final projects will be released on the [Family and Community Archives](#) through UArizona Libraries' Special Collections in late fall and early spring semester.

Upcoming Programs: We are thrilled to announce an array of upcoming programs, including internship and funding opportunities tailored to support students and our community in their creative pursuits. This semester, we continue with our series of events, both virtual and in person; [Show & Tell](#), [Fronteridades Lecture Series](#), and [FronteriForum](#).

We express our deepest gratitude for your unwavering support of the Confluentcenter. Stay connected with us throughout the semester as we unveil more exciting news.

IN THE NEWS



Dr. Javier Duran has been appointed to serve on the Arizona Mexico Commission board. As a member, Dr. Duran represents UArizona, alongside 25 appointees across Arizona with goals to advocate for and advance cross border initiatives.

[READ MORE](#)

EVENTS



show & tell
confluentcenter's multimedia learning experience

Tucson Roots: Writing Memory and Community

**TUESDAY, SEPTEMBER 19, 2023
6:00 PM**

El Casino Ballroom
437 E. 26th Street, Tucson, AZ, 85713

Moderated by Raul Aguirre

PRESENTERS

Dr. Lydia R. Otero **Mele Martinez** **Logan Phillips**

El Casino Ballroom **PETROGLYPHS** **REX** **confluentcenter**
for Creative Inquiry

Show & Tell Tucson Roots: Writing Memory and Community

Join us for an evening with three homegrown Tucson authors, each exploring unique literary terrains. While Dr. Lydia Otero delves into their life during the 1980s in L.A. *Interchanges: A Brown & Queer Memoir*, Melani "Mele" Martinez will discuss her upcoming book, "El Molino," which explores the history of a family restaurant, El Rapido, that once thrived in Tucson. Logan Phillips will read some poems from the newest addition to his series of

visual meditations and writings. [Register](#)



El Tiradito, an immersive theatre experience

Myth, border crossings, and activism converge on the site that is El Tiradito in this multi-layered immersive play that looks at the interwoven stories of a place; or an idea of a place that has held significance for our community since its founding in 1871.

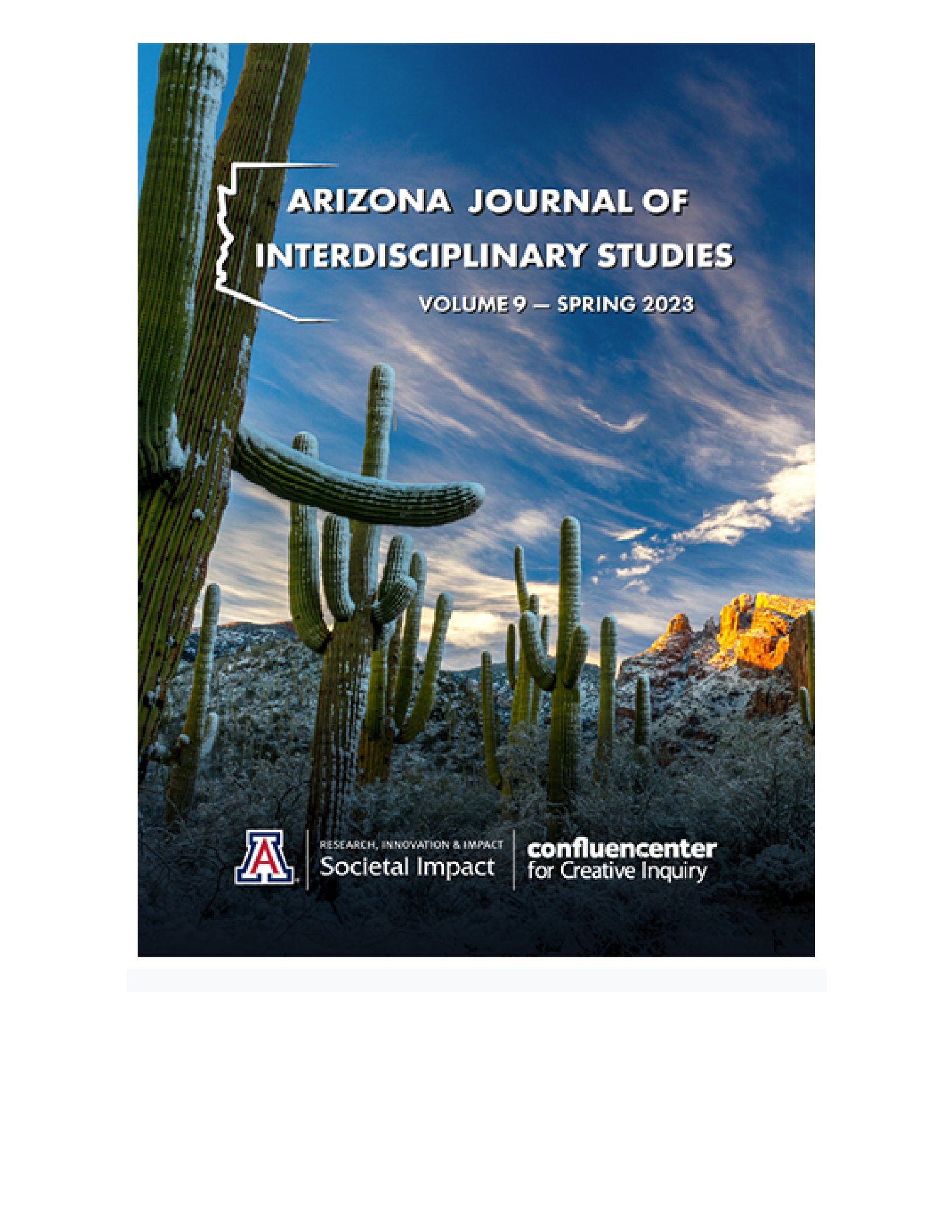
As new migrants still wander a perilous desert to attempt to come to the U.S., Elaine Romero’s play explores years of activism at the *Wishing Shrine*, and captures the longing and love inspired by El Tiradito. This event is made possible through Fronteridades. [Visit for information on tickets and reservations.](#)

UPDATES

Arizona Journal of Interdisciplinary Studies

The Confluencer for Creative Inquiry is honored to continue supporting the Arizona Journal of Interdisciplinary Studies. The student-led journal that publishes original undergraduate research from all fields of study, but with a special emphasis on interdisciplinary works that intersect with the humanities, arts, and science. Check out their latest issue.

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RESEARCH, INNOVATION & IMPACT
Societal Impact

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Land Acknowledgment

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.