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THE UNIVERSITY OF ARIZONA



October Newsletter

Show and Tell, Tucson Roots: Writing Memory & Community

Confluentcenter extends a heartfelt thank you to everyone who joined our last event, "Tucson Roots: Writing Memory & Community". This was made possible through the generous support of various individuals and organizations including [El Casino Ballroom](#), [Petroglyphs Tucson](#), our esteemed moderator, Raul Aguirre and our dedicated presenters: Dr. Lydia Otero, who shared their '80s LA memoir, [L.A. Interchanges, A Brown & Queer Archival Memoir](#); Mele Martinez, taking us through her upcoming book [El Molino: A Memoir](#); and Logan Phillips, who read from his [NoVoGRAFÍAS](#), a collection of visual meditations and writings.

Your attendance and contributions made this event a memorable and enriching experience for all. We appreciate your support and look forward to future gatherings where we can continue to celebrate our shared roots and community.



[WATCH LIVESTREAM](#)

EVENTS



show&tell
confluencenter's multimedia
learning experience

FronteriVoces,
a Fronteridades fellows' presentation and Q&A

Thursday, October 19th 3:00 PM

Kiva Theater
Student Union Memorial Center
(1303 E University Blvd.)

Moderator: **Nadia Alvarez Mexia, PhD**

Presenters

Dr. Wanda Alarcón
SBS College

Jorge Manzanilla-Pérez
College of Humanities

Juanita Sandoval
College of Education

Linfei Yi
College of Humanities

Nathan Cordova
College of Fine Arts

Run for the Migrants
Accepting Donations

Run for the Migrants
CARRER EN FAVOR A LOS MIGRANTES

This event is in collaboration with LatinX FSA

confluencenter
for Creative Inquiry

Fronteridades

Hispanic Serving Institution Initiatives

Show & Tell: FronteriVoces

Our next Show & Tell spotlights the newly selected **Fronteridades Fellows** to give us an insight on their exciting work involving research and humanities on the U.S. Mexico Borderlands.

The **Fronteridades Fellowship** program supports faculty and graduate students conducting interdisciplinary border research.

We are hosting this event in collaboration with Latinx FSA. **RSVP** to join us for a presentation, Q&A, and light refreshments.

RSVP

FronteriForum: Cultural Organizing and Archiving in the Borderlands



October 18th, 1-3PM (AZ Time)



Reclaiming The Border Narrative



UNIVERSITY LIBRARIES
Special Collections

confluentcenter
for Creative Inquiry

FronteriForum: Cultural Organizing and Archiving in the Borderlands

Journey from the Rio Grande Valley to the Paso del Norte Region, Baja California, and beyond. Borderlands communities are engaging a vast toolbox of cultural organizing strategies to advance homegrown narratives and challenge harmful perspectives about the US-Mexico border and migration.

Join University of Arizona's Confluentcenter for Creative Inquiry and Libraries' Special Collections for this virtual roundtable to hear how organizations across the borderlands are using art, culture, storytelling and archiving to build power.

RSVP

UPDATES



**INTERNSHIP
OPPORTUNITY**
HELP YOUR COMMUNITY, GET
CREDITS, EARN MONEY

Calling UArizona undergrads to apply for the Fronteridades Internship! Students focused on the arts, humanities, and social sciences will have the opportunity to work with local non-profit and government organizations advocating for U.S.-Mexico border communities. Learn about eligibility and steps to submit your application.

For more information, visit confluentcenter.arizona.edu

  

New! Fronteridades Undergraduate Internship Program

We are thrilled to announce a new opportunity, this time for undergraduate students. The Fronteridades program will launch an [undergraduate internship program](#) intended to serve as a unique opportunity for students who want to be a catalyst for positive change in our border community. Selected interns will be compensated \$15 per hour while working alongside local organizations. Their efforts will be focused on projects aimed at advancing our knowledge of border issues and advocating for vulnerable communities.

[LEARN MORE](#)

IN THE NEWS

'Immersive' play to honor migrants, activism at Tucson's El Tiradito shrine

Arizona Daily Star | Sep 13, 2023 Updated Sep 22, 2023



We are delighted to share the remarkable achievement of "El Tiradito," an immersive play brought to life through our Fronteridades program. This captivating production is written by Elaine Romero, whose work has garnered well-deserved recognition, and our partnership with [Coalición Derechos Humanos](#), who made this possible.

Recently, "El Tiradito" was featured in the Arizona Daily Star!

[FULL STORY](#)

EXTERNAL FUNDING OPPORTUNITIES

- [UA Hispanic Alumni Graduate Scholarship Program](#) (Due October 20, 2023)
- [HRC 2024 Visiting Fellows Scheme](#) (Due October 20, 2023)
- [Wolf Foundation Prizes](#) (Due October 24, 2023)
- [Fellowships at Beinecke Library and Yale Special Collections](#) (Due October 31, 2023)
- [School for Advanced Research \(SAR\) Andrew W. Mellon Foundation Fellowship in Latino Studies](#) (Due November 7, 2023)
- [School for Advanced Research \(SAR\) Weatherhead Fellowships](#) (Due November 7, 2023)
- [American Association of University Women – International Fellowships](#) (Due November)
- [John Higham Research Fellowship \(Organization of American Histories\)](#) (Due November)

MORE FUNDING

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Land Acknowledgment

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.