2010-2016 ACHIEVEMENTS



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Many thanks to all of the past employees and board members who have helped the Confluencenter achieve everything in this report.

We also acknowledge the support of the offices of the President, the Provost, and Research Discovery and Innovation.

The image on the front cover shows a view of the ocean from Cape Town, South Africa. This watercolor was painted at the CHCI Annual Meeting in August 2017 by Jackson Boelts, professor of Art and Confluencenter Faculty Advisory Board member. The report's cover and layout were created by Riccy Partida, Undergraduate Graphic Designer.

DIRECTOR'S LETTER



Dear Colleagues and Friends,

We are proud to share some of the highlights and accomplishments of the Confluencenter for Creative Inquiry's first six years of successful operation.

We recently completed our first institutional review and are very pleased with the recommendations we received from a committee of internal and external reviewers. You can view both reports on the Director's page of the Confluencenter web site.

Since 2010, we have proudly fulfilled our goals of building a physical and intellectual home for interdisciplinary and collaborative research in the arts, humanities, and social sciences. During this time, the center has supported 300 projects and distributed over \$2.5 million to faculty, students, and other campus units to advance scholarly inquiry and bring it to the Tucson community and beyond. This seed funding has facilitated an additional \$7.6 million in external funding for new or expanded projects through the University.

With respect to these achievements, we are enthusiastic about the next period of Confluencenter's growth and development. A diverse Task Force of faculty, administrators, and community representatives will help us develop a strategic plan for the next phase of operations. This exercise will identify future research priorities and determine creative directions that we hope to begin implementing during 2018.

Going forward, the Confluencenter will continue to build on its unique ability to engage faculty and students with diverse interests, encourage them to work together to generate new, creative ideas and projects that enhance the lives of people in our community and the world, and take this scholarly knowledge from campus out to the community in distinct, interesting, and engaging ways that encourage learning and participation.

We will continue our efforts to make the University of Arizona a more collaborative and diverse environment. In doing so, we hope that you will continue to support the Confluencenter as a donor, researcher, or friend. Many thanks for your continued interest and collaboration.

Sincerely,

Javier Duran Ph.D.

IMPACT

During the 2010-2016 performance period, the Confluencenter directly supported faculty and students involved in collaborative, interdisciplinary research in the arts, humanities, and social sciences in the following ways.

> Supported 300 faculty and graduate student research projects

Facilitated 154 scholarly products and public engagement activities

> Awarded over \$2.5 million for faculty and graduate student research projects, collaborations, and partnerships

From 2010 through 2016, the Confluencenter made the following faculty and staff awards to support creative, collaborative, interdisciplinary research at the University of Arizona.

> 41 Faculty Collaboration Grants totaling \$863,263

> > 3 Faculty Innovation Farm Grants totaling \$48,000

133 Director's Fund Awards for Faculty/Staff/Students totaling \$205,028 From 2010 through 2016, the Confluencenter made the following graduate student awards to support creative and interdisciplinary research projects.

53 Graduate Fellowships totaling \$245,891

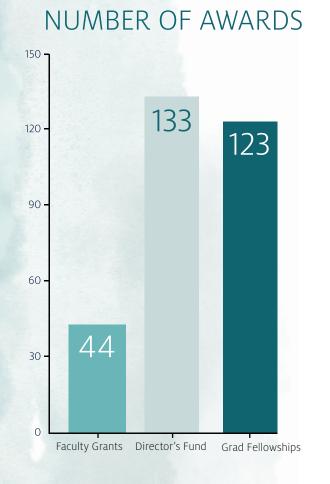
70 UA Excellence and 1885 Society Graduate Awards totaling \$1,178,603

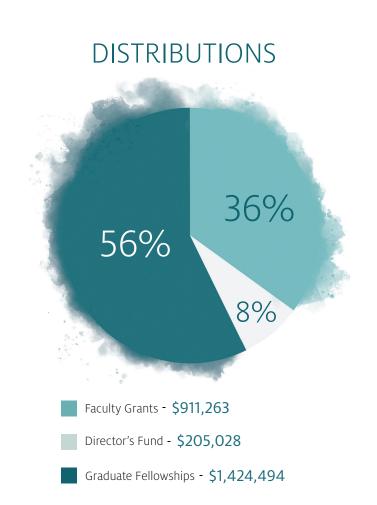
Facilitated \$7.6 million in external funding as a result of Confluencenter seed-funding

SUPPORT

From 2010 through 2016, the Confluencenter supported interdisciplinary research in the arts, humanities, and social sciences.

- 300 projects were funded.
- \$2,540,785 was distributed.

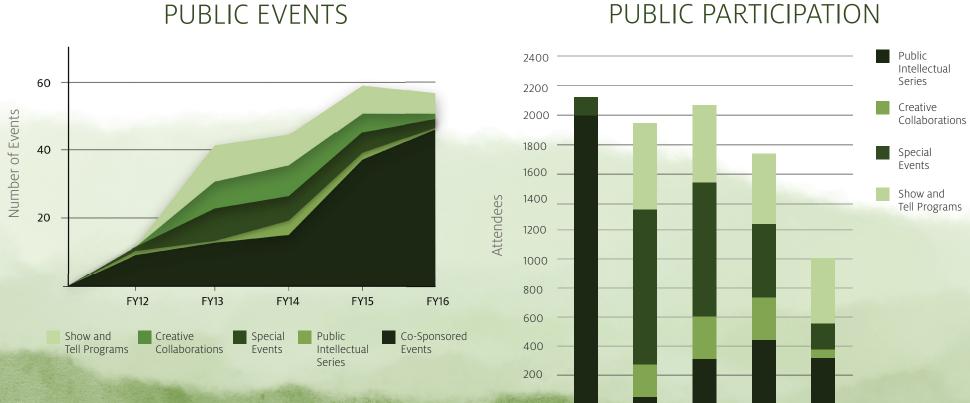




ENGAGEMENT

From 2010 through 2016, the Confluencenter promoted interdisciplinary research activities in the arts, humanities, and social sciences.

- There were 275 instances of press coverage about Confluencenter activities.
- The center produced and distributed 130 newsletters to a mailing list of over 2,900 recipients.
- The center made over 600 social media posts about Confluencenter activities.



PUBLIC PARTICIPATION

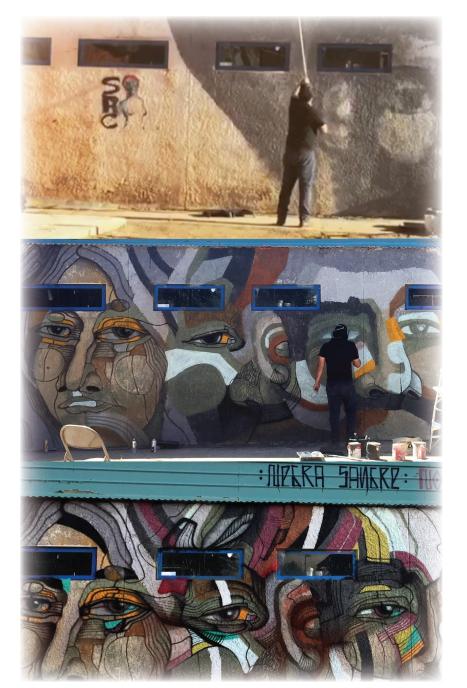
FY15

FY16

FY13

FY12

FY14



Maria Montenegro, a 2016-2017 Graduate Fellow, organized an art exhibit called "Negra Sangre" at the Tucson Sculpture Resource Center. The mural was painted by Alonso Delgadillo on the outside of the building as part of the exhibit.

OUTCOMES



Jonathan Marquis, a 2016-2017 Graduate Fellow, created a multimedia art exhibit focused on climate change and his personal experience in a glaciated wilderness area.



A Hip-Hop artist performed during "The Poetics and Politics of Global Hip-Hop Culture Symposium," a 2013 Faculty Collaboration Grant project.



William Chapman Nyaho, a Ghanaian-American pianist, played African rhythms in contemporary classical music during a Creative Collaborations performance in 2013.

GIVE

FUND INNOVATION

When you make a tax-deductible donation to Confluencenter, you are ensuring that the groundbreaking ideas of tomorrow have a place to grow. Make a one-time gift, an annual donation, or give to a specific program based on your preference.

To give online:

visit Confluencenter.arizona.edu/donate

T**o give by mail:** send a check payable to: Confluencenter/UA Foundation PO Box 210302 Tucson, AZ 85721-0302

