Negra Sangre

Re-imagining the U.S.-Mexico Border: An Exhibit on Commodities and their Effects

"Simulacro 20: Crimen en el pueblo viejo" by Pablo Castañeda

Showcasing artists from Tijuana, Mexicali, Nogales, and Tucson that critique and reflect on the effects of the oil industry, drug trafficking, and other commodities. This show, running through May 6, highlights artwork that engages economic and political discourses across U.S.-Mexico relations.

Co-Sponsors: Mexicali Rose Art Collective, UA Conflucenercenter for Creative Inquiry, UA Department of Spanish and Portuguese, UA Faculty Interaction Grant, and Tucson Sculpture Resource Center

Featured Artists:
Alejandro Zacarias
Daniel Ruanova
Mely Barragan
Sergio Haro
Cheram Morales
Daniel Gibson
Rafael Veytia
El Sol Rac
Ingrid Hernandez
Luis Hernandez
Catalina Olmos
David Contreras
Jessica Bejar
Alicia Barrón
Pablo Castaneda
Paulina Sánchez
Amadis Lara Juan Enriquez
Xaguaro
Marco Vera
Adrian Pereda
Hector Ruiz
Luis Alonso Sánchez
David Maung
El Norteno
Jaime Ruiz Otis

April 22, 7 p.m.

The Sculpture Resource Center
640 N. Stone Ave.

Food, Drinks & DJQ Spins Music!